

F melodic minor scale in 3 octaves

position: I ----- V ----- VI ----- VIII -----

Guitar

X ----- VI -----

III ----- I -----

For the right hand fingering, begin with learning to alternate the *i* and *m* fingers. When that is comfortable, then try alternating *m* and *a*, and also *i* and *a*.

Ascending

V

VII

XII

Descending

V

VII

XII

This pattern, like the major scale patterns, can also be shifted to higher positions on the fretboard and thus allow you to easily play three octave melodic minor scales in many different keys.

Practice the fingering pattern for the F melodic minor scale until it is memorized. Then transpose it in the same way that you handled the major scales. Transpose this pattern from the starting note of "F" (1st fret of the low E string), playing 3 octave scales until you play the A melodic minor scale that starts on the 5th fret of the 6th string. Everyone who really masters this will be well rewarded by attaining a truly enhanced level of technical skill.