

C major scale in two octaves

Jeffrey Goodman

position: II ----- V -----

Guitar

C D E F G A B C D E F G A B C

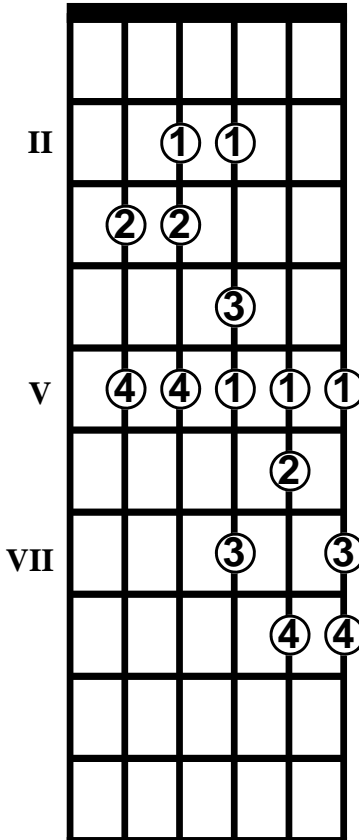
4 3 1 4 2 3 1 4 2 1 4 2 1 4 2

II -----

4 3 1 4 2 3 1 4 2 1 4 2 1 4 2

5

This pattern can be shifted to higher positions on the fretboard and thus allow you to easily play two octave major scales in many different keys.



For the right hand fingering, begin with learning to alternate the *i* and *m* fingers. When that is comfortable, then try alternating *m* and *a*, and also *i* and *a*.

Practice the fingering pattern for the C major scale until it is memorized. Then transpose it by shifting the starting finger up a higher fret. For example, if you shift the first note "C" to the 4th fret, you can play a C# major scale by using the fingering pattern you established for the C scale. If you shift to the note "D" on the 5th fret of the A string, you can play a D major scale.

Transpose this pattern from the starting note of "C" (3rd fret of the A string), then play the complete two octave scale on each of the next 5 frets until you come to the 8th fret starting note of "F". This is one of the most simple and effective exercises to increase your mastery of the guitar fretboard.