

# Bb melodic minor scale in 2 octaves

position: I-----V-----I-----

Guitar

Ascending

Descending

For the right hand fingering, just as with the major scales, always begin with learning to alternate the *i* and *m* fingers. When that is comfortable, then try alternating *m* and *a*, and also *i* and *a*.

This pattern, like the major scale patterns, can also be shifted to higher positions on the fretboard and thus allow you to easily play two octave melodic minor scales in many different keys.

Practice the fingering pattern for the Bb melodic minor scale until it is memorized. Then transpose it in the same way that you handled the major scales. Transpose this pattern from the starting note of "Bb" (1st fret of the A string), playing 2 octave scales until you play the E melodic minor that starts on the 7th fret of the 5th string.

The practice and mastery of these minor scales is a proper complement to the practice of the major scale patterns. It should be noted that there are many different possibilities of fingerings on the guitar for all different types of scale, major, minor, and other more exotic varieties. A comprehensive mastery of these patterns offered here will enable you to easily pick up any scale pattern used in any style of music. The fingerings and positions may differ, but the underlying technical basis is really the same across the whole gamut of musical scales.